

# NEW YORK CLIPPER

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## THE NEW WOMAN.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY T. C. HARBAUGH.

From a region full of beauty,  
Which cannot be for away,  
From the land of lakes and bloomers  
She has come to us to stay;  
Though her modern innovations  
With the ancient do not mate,  
As a flaneuse woman  
She is always up-to-date.

She can sound the depths of science  
With her keen, perspicuous art;  
She can shoot the surest arrows  
When her target is a heart;  
On the beach that meets the billows  
She the coldest blood can stir,  
And when he is out of "pointers"  
Cupid always goes to her.

She has boldly hung her shingle  
Where a gaping world may see,  
And her pretty name is followed  
By the letters two, "M. D."  
In the courts you find her pleading  
With the oldest legal vets;  
By and by she'll kiss the jury  
For the verdicts that she gets.

Though she rides in breezy bloomers  
Do not deem her overbold;  
She can rock a little cradle  
Like her mother did of old.  
They have dubbed her the evangel  
Of the coming century's birth;  
By the color of her bloomers  
You can never tell her worth.

She is up in golf and tennis.  
She is first in everything,  
And she knows the money value  
Of the best engagement ring.  
Silly man becomes the victim  
Of the sharper and his mate,  
But you cannot fool the woman  
New and ever up-to-date.

From the land of lakes and bloomers,  
Be it East or be it West,  
She has come to run this planet  
In the way that suits her best.  
If she wants the earth she'll take it,  
From the mountain to the shore;  
Man, the meek but brilliant genius,  
Isn't "in it" any more!

## THE GHOST'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY LULU PRIOR.

[CONTINUED.]

"Well, I suppose you want to get right down to the final point, and so do we. We went North for a year, for fear we might be asked questions about that night's work, and when we came back, 'broke,' took to prowlin' around the mansion to dig up Tom's war plunder, which, as you know, we couldn't catch on to the first time. All the niggers we talked to told us the house had been unoccupied for six months, and that it was 'haunted' since the Professor and his son had disappeared, leavin' no trace behind 'em. There had been no corpses found, and no blood stains. Me and Tom looked at each other as if we was in a dream. But everybody, white and black, said the same thing, and we had to shut up, though we were tempted to say a great deal that would have made trouble for us, dead sure; so, to keep out of a scrape we dropped the subject. We found out, though, that a mortgage had been foreclosed, and the place had been bought in by its former owner, General Shelly, a rich Southern family, now residing in New York. We've been makin' inquiries, and can guess pretty straight that he's the father of the woman we saw kill her husband and herself that night. Luella were a dead drag on us, and we thought there wasn't a dollar in her as a speculation, until I got an idea I might tap old Shelly, her grandfather, for a big sum by promisin' to restore her, or scare him by threatenin' to expose him as the father of the abandoned child. I'm in doubt yet which plan would be the most profitable, and later on we'll get your judgment to help us decide. This is the main job we want you for, after we've gone through the house for the young doctor's money, which we know to be concealed about there somewhere. We have tried it, but the place is 'haunted' for sure, and no one could stay there over night. No one has done it yet, though there's been many tenants try it. Now, we want you to lease the place for a year and occupy it, passing yourself off as Luella's brother or some relative, meanwhile havin' her educated and tamed a bit, so she'll be ready to help us touch the General for a big stake, as I said afore."

Warbeck, eager as he was to recover his property, found this proposition too much for quiet endurance. He sprang to his feet in a fever of indignation.

"Why, you thieving scoundrels," said he, in the utter recklessness of outraged honor. "Do you think you can lead me into this scheme by holding a lash over me? I would rather die right here, and now!"

Coot sprang forward at this, with a growl, and there was a sharp glister, as of a knife, from the dark where he stood.

"Stay!" cried Ben, interposing; "No bad words; and put that thing up, Tom; we'll settle this other ways." Then turning to the infuriated Peter: "Don't be too hasty. Reflect first, and you'll see you've got to. There's no way out of it. We know all about you. Even if you go home with this little bag all right, you're still in a hole, for you're two hundred dollars behind in your account, and havin' nothin', to jail you goes; for they say already that you've skipped, and the officers are on the hunt for you now. The moment you strike the New York ferryboat on your way back you'll be nabbed, without your treasure bag, and without a dollar. There's a pretty fix. And you know how stern the law is when it catches a poor cove without a cent. Now look at this pictur: We gives you back this here bag of jewelry, furnish you with five hundred dollars and some risky bonds to negotiate for us on the 'street,' and in you go like a gentleman, shakin' off the 'cops' that are a layin' for you, by flashin'

big money in their eyes, and gettin' your employers down on their marrow bones to you, and all the judges salamagin' and apolozin' for havin' taken so fine a gentleman for a thief. Now how is that?"

The broad contrast in the pictures drawn overwhelmed the poor victim of Fate, and silenced the voice of Conscience altogether. He answered faintly and with a wavering voice:

"I agree unreservedly, and pledge you my word of honor to perform faithfully —"

"Hold on, there—hold on! Stop!" interrupted Ben. "No honor in this. We take no man's word of honor. That isn't our way of doin' business. We've got left every time we've put faith in human nature. We think people needs watchin', and we

Luella; you are to be dressed in fine clothes and be a lady, and we shall love each other."

"Oh, I can love you easily enough," she replied in her coarse voice, which matched her delicate beautiful personality so ill, "but the being a lady, I'm not so sure. See here—must I wear shoes?"

"Why, of course."

"And do all ladies wear shoes?"

"Yes."

"And stockings?"

"Yes."

"Then I won't be a lady, for I cannot wear shoes and stockings."

"Not for me, Luella, that I may be proud of my little daughter?"

"Why, I ain't done nothin'," whined Coot, who grew dismal as he became more sober from his forced abstention from the demijohn.

"Ain't done nothin'!" repeated Ben angrily, "and here you've nearly busted this neat little business scheme of ours, through your cussedness. Why the gent's confidence in us is likely to be shook for sure. Who's a goin' to jine in a contract with partners what robs him fast thing? Come—no more gab! Produce—give it up—pull it out right away, or —"

Coot, without further protest, bent over and drew the necklace from his shoe, and Ben, snatching it roughly, handed it over to Warbeck.

"You mustn't let this have any effect on you," he said apologetically. "It's only his bad bringin' up.

arose until the body attached to it became visible, and there to his perfect amazement, sat Luella on the sill, dangling her bare feet in the room, and laughing merrily at his ludicrous air of astonishment.

"What's the matter, pap?" said she. "Why do you let your jaw hang in that way? I ain't no ghost, though I've seen lots of 'em for a week, while I've been waitin' for yer at the haunted house. Ain't yet glad to see me?"

"Why, Luella, I thought you were at school. What are you doing here?" the bewildered man gasped.

"Well, you see I found I hadn't no use for that old screech owl with the glasses, who wanted to boss me, and after I'd had a tussle with the old cat, and pulled off her false hair, and smashed her specs, thinks I, this is no place for me, so I kinder lost interest in education, and lit out for home. I overheard you makin' an appointment to meet my uncles here about this time, so I goes to the haunted house to find you, and there I've been, sleepin' in the garden every night."

"But the distance! You had no money. How did you get here?" inquired Warbeck, more and more astounded by this apparition.

"Oh, that's an easy one," replied Luella, in her coarse voice and husky laugh, which were so marred by her roguish look and gentle beauty. "I tramped it, gettin' a lift once in a while on a freight car, and footin' it when I was drove off with the gang. But look here—I didn't forget you. I stuck to these all the way, so I might please you by puttin' them on when you see me."

As she said this, she dangled in her hand a pair of fine shoes which she wore suspended from a stout rope tied about her waist.

Warbeck could say nothing. He felt she was incorrigible and could never be tamed or tured to civilization after her wild life through childhood to the very verge of womanhood. He loved the precocious creature, though, just as she was, and doubted that any influences of refinement might add to her charm; for, had she not been an angel of good fortune to him the first time he had seen her? Had she not lifted him from despair to hope? He could not find it in his heart to chide, and even laughed merrily with her over her bold escapade.

Suddenly she became serious, saying abruptly: "But this isn't what I come for. I expected to see you at the big house with the towers, but I got tired waitin', and come down here to see what kept you. I saw my two uncles sneakin' around behind the rocks over yonder, and watchin' the house; so I knew you must be here, and thought I'd come and tell you how they do things. You'll never see 'em by waitin' for 'em here. They daren't come in. They think all houses is traps, and they always want the open air to run in if anything's wrong in their meetin's. Now when I go, you just step down to the front door. There'll be a stone fired at you, and all you've got to do is walk over where the stone come from, and there you'll find 'em waitin' for you." And without another word the agile little creature swing her feet outside of the window, grasped the sill, slid lightly to the ground and was gone.

[TO BE CONTINUED.]

## HARRY BRYANT

Was born July 25, 1857, in Philadelphia, Pa. From his fifteenth year he was identified with amateur theatricals, and he finally made his professional debut at Fox's American Theatre, in his native city. This event occurred in May, 1876, upon the opening day of the Centennial Exposition. He afterwards toured the country, and later managed the Theatre Comique, Philadelphia, for three years, for James (Squire) McColgan. He next became manager of the Club Theatre (now the Lyceum Theatre), in the same city, for Messrs. Clark & Ryan. He remained at that house for one season, and in 1881 joined Lester and Allen's Early Bird Co., in which he appeared in a comedy sketch with Polite Holmes. He afterwards, through successive seasons, was with the Night Owls, Levitt's "Adamless Eden," Shaeffer & Blaecley's Co. and the May Howard Co., having remained with the last named organization for two seasons. When Thomas Maccio put the City Club Co. upon the road he joined that company as leading comedian, a position which he has since continuously held and still retains, the company now being in its sixth season. He has always been quite a favorite in the various cities in which he has appeared. He is doing good comedy work in the first part and in the burlesque, and also appears in the olio in a comedy act with Carrie Fulton.

## THIS JOKE ANTEDATES POCOHONTAS.

It being a warm evening, the chief Pocohontas removed his collar before proceeding to the execution of Mr. John Smith.

"Now, will you be good?" he thundered, waving his meat cleaver about.

"Papa," observed Pocahontas, leaving the royal box and stepping to the front of the stage, "please, don't tax him."

At that the doomed man broke into a loud laugh, in which the gallery occupied by persons who never read the newspapers heartily joined. *Detroit Tribune.*

## LOOKING FORWARD.

The girl pianist in the next flat, who had sprinted over the teeth of the torture box for hours at a time, was going to be married.

The society columns of the Sunday papers had given it a two stickful notice.

The face of the weary man in the next flat lighted up with joy, but as he looked out of the window and saw a tired eyed woman wheeling in a perambulator a fat, husky baby, charged full of holler, cow's milk, baby food and ugliness, his face hardened, and he hissed between his clenched teeth.

"Revenge!"—*Minneapolis Journal.*

## PROFESSIONAL JEALOUSY.

MRS. HAMMAD—Mrs. Hashcroft was bragging again today about keeping her boarders so long.

MRS. FORAWEEK—She doesn't really keep them long. She keeps them so thin that they look longer than they actually are.—*Indianapolis Journal.*



watch 'em. In our business transactions remember me; I watch my pal, he watches me; you watch me; I watch you; we all watch each other. That way, everything is comfortable and polite, and there's no awkward mistakes made. See!"

"But what guarantee can I give," pleaded the bewildered Warbeck, "if you entrust to me my satchel and your money, that I will keep my promise. If I go from here alone —"

"But you won't go alone," chuckled Martin. "We don't trust people alone with our money, nor their own either, if we can help it. Tom Coot, here, will go with you —"

"He ejaculated Warbeck in dismay at the prospect of making his re-entry into New York with such a figure as his companion.

"Yes," explained the fat tramp. "You see you're goin' to be tackled by the police the moment you arrive. They don't know him there, and, as he never worked any harder North than Pennsylvania, they don't want him for nothin'." He can get up quite respectable with new store clothes, and he can pass for your counsel, which he will be, for he'll carry all the funds and your satchel here into the bargain, and see to it that you come back to earn your pay. You see this is our way of makin' sure that you show your gratitude in the future for our present goodness."

What could Warbeck do? They gave him half an hour to think it over. He revolved it through his mind and viewed the situation in every aspect, and then ended by giving the rogues who had trapped him his unqualified assent.

The two tramps gave a whoop of joy on this decision, and Martin gave a peculiar call that brought the fat Luella bounding back from her long vigil. She ran at once to Warbeck, seized his hand and nestled close beside him.

"I am going with you!" with an eager look in her great wondering eyes.

"Yes," he replied. "You are to be my daughter,

"I wouldn't never do it for my uncles; but them's different. When it's you, well, I don't know," and the orphan child clung closer still to her new found friend, and hung her head as she vainly strove to conceal her bare feet beneath her short, ragged skirt.

"Now, then, as I understand it," said big Ben, after his outburst of joy, "we're all of the same mind, and have the thing straight in our heads. You take our money and the girl off our hands; you educate her as a father should; you cover our tracks against the ghosts and prowlers at the big house, which you lease and occupy for a year. At the end of the year we turn up again, after having dug up and spent Tom's swag. You deliver us Luella, bright as a dollar and a perfect lady; you help us introduce her into this rich New York family, and we'll own everything they've got in a year or two. Is that the way it is?"

Warbeck answered that was the way he understood it.

"Then, here's your bag, and it's a 'go' between us," and on this the tramp handed over the satchel. Peter seized it eagerly, and hastening to the fire, knelt and opened it. All was intact, it seemed, and he was about to close it when his eye fell on a vacant spot, whence an expensive necklace had been removed. He sprang to his feet with a cry of dismay.

"This case has been robbed!" he cried.

"Why, what's missin'?" inquired Ben, coolly.

"One of the most valuable of all the articles that were in it. I might as well go back without the entire lot as without that one," piped Warbeck, in weak despair.

Fat Ben turned in a fury on Coot.

"You swipin' old soak!" growled he. "Can't you behave like a gentleman sometimes? Can't you join the social circle once in a while without lettin' your professional instincts get the upper hand? It's a blasted shame the way you do disgrace me!"

He was aroused from his reverie by a low chuckle at the window, and looking up, saw, as before, to his great surprise, a human head with two bright eyes, glittering at him. As before, too, the head

## Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

## GOLDEN GATE GLEANINGS.

San Francisco Theatricals Continue at a Record Breaking Pace—Good Shows Attract—Big Attendance the Rule.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 10.—At the Baldwin Theatre—The last week of John Drew was marked by the production of "Christopher Jr.", which was produced here last night to a crowded house. "The Man in the Ball" will be repeated 12. The "Independent Young" Company, M. S. "Butterflies" matinees, and "Bauble Show" evening 14. Pauline Hall will begin her engagement 16, in "Dorcas".

COLUMBIA THEATRE.—"The District Attorney" received its first representation in this city at this house last evening. A full house.

MOSCOW'S GRAND OPERA HOUSE.—The sensational melodrama, "On the Rio Grande," was presented here last evening in grand style, by the regular stock company and orchestra. "Semperoperas." "The Great Metropolis" will be produced 16.

OPERA THEATRE.—Hines and Remington and Dryden and Mitchell made their first appearance here last evening. The cast included: Mrs. Biddle, Ceballos, Wright and O'Brien, and Faribault Troope.

THE GREAT WALLACE CIRCUS showed here Sept. 7, to tens crowded to their utmost capacity. The circus is a full equipped, all of the branches, and is comprised of a host of the series greatest attractions.

NOTES.—The open air production of "As You Like It" will be given 21, at the Royal Heights. It is whispered here that Charles P. Hall and Fanny Bowman will wed in December. Marion Montgomery has gone East to rehearse "Heart of Maryland".

## FROM OTHER POINTS.

Most of the Out of Door Shows Closed for the Summer—The Indoor Attendance Picking Up—Good Prospects for a Prosperous Season.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Sept. 10.—Last night was a warm and close, and the theatrical openings suffered in consequence. A very large audience at the Broad saw the first Philadelphia production of "Pound Head Wilson", which was a smash hit. "The Man in the Ball" will be repeated 12. The "Independent Young" Company, M. S. "Butterflies" matinees, and "Bauble Show" evening 14. Pauline Hall will begin her engagement 16, in "Dorcas".

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## On the Road

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Allen &amp; Hill's—Watertown, N. Y., Sept. 9-14. Dexter 16-21.

Anderson Theatre—Indianapolis, Ind., Sept. 9-14. Fairbanks 16-21.

Aiken &amp; Paul L.—Glen Cove, N. Y., Sept. 16. Hempstead 17, 18. Amityville 19. Babylon 20, 21.

"A Contented Woman"—Cleveland, O., Sept. 9-14. Miller's—West 42d.

"Americans Abroad"—Kansas City, Mo., Sept. 16-21.

"All the Comforts of Home"—Rochester, N. Y., Sept. 12, 14.

BAYTON'S—Oliver, Atlantic City, N. J., Sept. 13, 15. Tren-Byrd's—Flowers—Philadelphia, Pa., Sept. 9-14.

Bailey &amp; Gray's—Mt. Vernon, Me., Sept. 9-14.

Bacon's—Frank, Stock—Portland, O., Sept. 9-14. Astoria 16-21.

Baldwin's—Wm.—Buffalo, N. Y., Sept. 9-14.

Bankson-Carroll—Ellenville, N. Y., Sept. 9-14.

Bubb—Comedy—Plainfield, N. J., Sept. 9-14. Morristown 16-21.

Bullard—Frederick—Woodstock, Can., Sept. 11. Hamilton 12, London 14, Toronto 16-21.

"Bovver Girl"—Chicago, Ill., Sept. 8-14.

"Bonnie Scotland"—Philadelphia, Pa., Sept. 9-14.

"Bosch's—Kings"—Philadelphia, Pa., Sept. 9-14.

"Bosch's—Wm."—Toledo, O., Sept. 9-14.

"Bosch's—Wm."—Wilmington, Del., Sept. 9-14. Wilmington 16-21.

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## Under the Tents.

**HATS FROM THE SUN SHOW.**—Although our business has been immense all the season, as the Sun Show draws night its end the receipts have actually doubled in size. For the past thirty days the top has been packed to the rim, bank after noon and evening. At Stamford, O., a town of three hundred inhabitants, the big tent was filled at two p. m. with a surging crowd of twelve hundred people, necessitating the "cutting out" of the tournament, as the hippodrome track was covered with perspiring humanity. We have increased the price of reserved seats from fifteen cents, and also that of the concert from ten to twenty-five cents. This may, perhaps, be of interest to those who have followed, through THE CLIPPER, the fortunes of the "World's Progressive" to learn that on Oct. 1, the shivare changes from wagon to railroad, and during the cold weather "the hottest show that ever came down the pine" will be whirled from town to town on an elegantly appointed special train, touring the South. But few changes will be made in the roster of the company, as the majority of our people have already engaged for the Winter season. Most of the railroads contracted have already been made, and Sun Bros. are negotiating with a number of car builders for a specially built train. The late date of the Barnum Show, is a late acquisition to our concert, her vocal selections being a special feature. Robert Brown, double euphonium player, joined two weeks ago, and is rapidly becoming a favorite. Peter Sun celebrated his twenty-third birthday last week and William Deacon his twenty-fourth, both being remembered handsomely by friends in and out of the show, and the company. Harry Sharrow took his trip to the steel ceiling 30, to visit the Buffalo Bill Show, and was highly entertained. We have experienced but little bad weather, and haven't been blown down this season. Robert Emmons bought a new leaping greyhound 30, which he will work. In conjunction with his other highly trained canines, All are well up to date.

**NOTES FROM HUNTING'S CIRCUS.**—Business is still all that can be expected. We are now in the peach country, and all hands are enjoying themselves with the hunting fruit. Chas. Bratton, euphonium soloist, closed at Hunting's Park, Aug. 21, and joined Middaugh's Comedy Co. F. J. Belmont, manager, joined same date. Mrs. Harry Mohn was a visitor at Hunting's de Grace, Md., 24. C. A. Bonney and wife closed 26, at Port Deposit, Md., and will play the fairs. At Easton, Md., 31, Billy Nelson, J. S. Showalter, Spoff Hyman and members of Dr. J. O. E. Allen's Medicine Co. were welcome visitors. Cyrene, the dancer, and her husband, J. W. Randolph, also joined the troupe. The Salem Passasor Troupe of Atlanta joined the show at Centreville, Md., 29. There are seven in the troupe, and fine tumbling and posturing is making a big hit. Mrs. Harry Allen and son, Ralph, were welcome visitors at Cambridge, Md., John Beck received the sad news of his mother's death last week. Our intrepid head of horses receive great praise and comment in every town we visit, and reflect great credit upon our superintendent of stock, Jake Pusey. Tony Hunting, youngest son of our genial manager, made his debut as a tumbler at Cambridge, Md., Sept. 1, and delighted every one by his wonderful work. Jack Mitchell, manager of the Hunting Band, and is keeping the rest hunting. Chas. Giffin is hustling on his annual tour of the Hunting Show, and promises to excel all past efforts. There are twenty-seven subscribers for THE CLIPPER with this show, and all are eager lookers for the "Old Reliable's" appearance.

**NOTES FROM BONHEUR BROS.' NEW MODEL SHOWS.**—Howard Bonheur appeared for the first time before the public and audience in the role of a dog trainer. Prof. Wm. H. Bonheur, who was sick and disatisfied, chose the company and engaged a housekeeper to remain with the dogs with the show, because he had contracted for the season, and Mr. Bonheur could find no one in the company who could manage the dogs as well as he could do it himself, so he entered the arena and put the intelligent animals through their performances with credit to himself and the New Model Shows. The people of Creston were aware that it was his first appearance, and they were somewhat disappointed in the result. In finding no flaw or break in the execution of the act, it was no trouble at all, and from now on Prof. Bonheur will continue in the business with the dogs. A new 42x50 horse tent has been received, and a tent for the Brandon Family of specialty performers. The cook house or Hotel De Bonheur, is now in charge of John Potter, with Mrs. C. T. Walker as assistant. Tom Jefferson, appeared in an entirely new role with a rousing encore at Cresco—an "Aide for Life." The show is to a fair house. Dr. S. Brandon and wife are making a new specialty ready, and Myrtle Brandon is preparing a new specialty. She has a most artistic and handsome costume in preparation, introducing electrical effects. Showers of letters from show people in every branch of the business, come in answer to our ads. In THE CLIPPER, and they nearly all speak of the good words they have received from others who have worked under our canvas. The cook house is now run by J. Potter, assisted by Mrs. C. T. Walker, who keep clean, and the cuisine is first class. Dr. S. Brandon and wife have made an attachment made in Jacobs' Theatre for six months' rent, amounting to \$2,053.12 and costs. Mr. Knowles, representing the new estate, paid the money due, and the house was secured against the amount to \$300.

**NOTES FROM REED & IRVING'S OLYMPIAN SHOW.**—We are now in the coast country, and doing a big business. On Aug. 26 we pulled from Rome to Stephenville, twenty-eight miles, and arrived at 6:30 p. m. Our canvas was up and the show started at the usual time. We played the Athens Encampment (G. A. R.) for four days, and packed them in all day long. Harry Cooper, trapeze performer, has joined.

**NOTES FROM C. F. PRESCOTT'S SHOW.**—Since last writing we have had two or three very narrow escapes from what might have been serious accidents. While en route to Bingham from Madison, Mo., the road on the side of a mountain gave way, sliding down some ten or twelve feet, and causing the loss of one horse. We were somewhat delayed, but a little extra work by all landed us safely for our afternoon performance. The next day the team broke through a bridge, and we lost our afternoon show. We have had hard roads and long drives for the last few weeks, and the horses are good, so we cannot complain. At Bingham Lakes and Stratton, Me., we were unable to accommodate the people. We have big opposition this week in the Maine State Fair, but business is very good. Nelson E. Tucker is now leading the band.

**NOTES FROM NORMAN BEICHLER'S WASHBURN SHOW.**—sends the following: "Billy Kelly, an old side show orator and general agent, has been lying seriously ill with consumption at the Carney Hospital, South Boston, for the past four months. He has been sick for over two months close confinement, and has prevented his friends from learning his whereabouts or condition. Efforts will be made through several friends to send him to Colorado Springs, Colo., where the climate would be beneficial to him. Billy was always ready to respond to the aid of any needy showman, and it is only proper that his friends should now rally to his support, and offer him any assistance in their power. Money contributions of any amount will be gratefully received and immediately acknowledged. Address Robert E. Beichler, 100 Washington Street, Boston, Mass."

**PATSON.**—John P. Smith's "U. T. C." Co. is the bill at the Opera House Sept. 9, to a good sized audience. The play was well received, and gave great satisfaction. Comedy "A Trip to Chinatown" and "Spider and the Fly" followed. "The Brooklyn Handicap" 12, McKay Opera Co. 16-21, in a repertoire at popular prices.

**KENTUCKY.**—Macany's Theatre opened its season Sept. 2, with "Uncle Tom's Cabin." It held the boards the full week, drawing fair business. The Al G. Field's "Big White Minstrels" come 9-11, Henry Patterson's "Circus" 12, and "The Two Judges." People retained are Foster, Kenyon, Ed. and the Two Judges. The show was well received.

**LOUISVILLE.**—The new fall of "The Limited Mail" is sixty feet long, painted white, with gold letters. The interior being fitted in quartered oak, with drawing room, bath room and dining room, including piano and organ, with extensive library and kitchen.

**TRENTON.**—At Taylor's Opera House "The Limited Mail" had big business Sept. 2. "Bonnie Scotland" came 6, to poor business; Peter F. Dately, 7, had good business; "Charley's Aunt," 9, did well. "Booxing" 10, Trip to Chinatown 10, Oliver Byron 14, Charles Dickens 15, and "The Brooklyn Handicap" 12, McKay Opera Co. 16-21, in a repertoire at popular prices.

**PATSON.**—John P. Smith's "U. T. C." Co. is the bill at the Opera House Sept. 9, to a good sized audience. The play was well received, and gave great satisfaction. Comedy "A Trip to Chinatown" and "Spider and the Fly" followed. "The Brooklyn Handicap" 12, McKay Opera Co. 16-21, in a repertoire at popular prices.

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**LITTLE ROCK.**—Pawnee Bill's Wild West camp Sept. 5 to immense crowds. The show had a railroad wreck just before arriving, in which several members were slightly injured and much loss of property. Our show is the only one of the season to have a good house. The show plays at Hot Springs 6, and then goes to Texas.

**THE CAPITAL THEATRE.**—Lewis opens this house for the season 9, "La Belle Russe," for a week's engagement. "For Me Not" and "The Creole" will also be presented.

**THE AVEENUE.**—Joe Cartwright in "A Fool for Luck" was a success. The play was well received, and the audience increased before the close of the week. For week of 9, "A Cracker Jack."

**THE BUCKINGHAM.**—The Big Four combination, preceding the first night between the two shows, the night of 2, had a large audience, which continued throughout the week. After the performance the audience were dismissed, and only those holding tickets for the night remained. The last night of the show was a success. It lasted a great time, and ended in a victory for Metcalf. Night of 6, Jimmy Frayne, of California, and Jimmy Murray, of Louisville, Ky., had a twenty round for a decision, resulting in favor of Frayne, the winner. The show turned out to be a success.

**NOTES FROM SAN DOCK'S KEYSTONE SHOW.**—Annie Musgrave, shown after a brief lay off with a sprained arm, returned to the show Sept. 2. Mary Martine and John Berger did an exceptionally fine act in their own. The Melvin Bros. have introduced several double acts, and the new ones, J. S. and J. S. have formerly agreed for Walter Main, was our guest at the end of the show. John Bear, musician made us a pleasant talk. Business is good, and we will stay on the road till the end of the season.

**NOTES FROM BAKER & EARNHART'S BIG SHOW.**—We now in our twentieth week and business is big. Art McDaniel left for his home in Portland last week, but his place is fully filled by William Nolder. We experienced a very hard rain at Edorado, but showed just the

## Miscellaneous.

## Clipper Post Office

**NOTES FROM THE BILLY NELSON SIDE SHOW.**—We are in our fifth week, under the leadership of Gage Smith, who is a natural eye for business, and has the tickets selling. George S. Seiben, who returned from Europe Aug. 20, joined last week, and will act as principal outside announcer. Life Baldwin, the human sington post, joined at Boston, and Max Wood, aerialist, will join at Providence. The 1st show will be an attraction. Frank Le Barr, contortionist, is still with us. James Barnes left from his lazier of swords, and was back again. Eddie Synder, our magician, has joined us. The band of nine pieces are still with us. Business good, everything lovely, and as we are back in the States once more, we are all happy. We are heading South for the Winter. In all the band and pieces we have never had to find the good old CLIPPER.

**PROF. HARRY H. HALL.**—Conjuror, opened his season at the Hotel New Haven, and reports a good business.

**PROF. W. E. REED.**—Reed, who has been manager for Healy & Hartford, manager, J. B. Hartford, in charge of paper: W. B. Malone, photographer; A. R. Davis, programmes; Billposters; W. H. Wilkins, Tom Brown, Geo. Merkin, J. K. W. W. G. Fisher, Geo. Bothwell, C. W. Raymond, Tom Young; C. B. Hartford, R. Hart and Geo. Riley, banners.

## NEW JERSEY.

**Jersey City.**—Gus Hooge, in his new play, "A Venetian Gentleman," opened his week at the Academy Sept. 9. The play was well received, and his support was excellent. Week of 16, Andrew Mack, in "Miles Aboof."

**Fireman's Fund.**—BROS. ADVANCE Co., No. 2.

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## World Players

— Notes from the McKee Rankin and Mr. and Mrs. Sidney Drew Co.—After an extended Summer engagement in the principal cities of Texas, to a fair business, we opened our regular season at the Grand Opera House, Memphis, Tenn., Aug. 26, to a splendid house. On Aug. 30 "The Bachelor's Baby," the new play written for Mr. and Mrs. Drew by Coyne Harvey to rearrange the book of "Dorothy," and to rewrite the libretto of "The Red Hussar," which, with "Doris," will form the repertory of the Leslie Opera Company's new season.

The Leslie Opera Co. will give its premier production, and, if the comments of the press and public go for anything, it scored an immediate success. During our stay in Memphis we were the recipients of many courtesies from Manager Douglas, of the Grand, and from the members of the 100th Cavalry, the Guards.

"The Bachelor's Baby" is distinctly a military comedy, depicting the social life of a far Western army post, with every male character in the play in a military role. Gen. Carnes and the officers of the Chickasaws, with their ladies, occupied the boxes at the initial performance. The entire company wore the colors of the Chickasaws. We are booked over the Klaw & Erlanger circuit of Southern theatres and opened their new Music Theatre in Atlanta, Tenn., Aug. 29, to a Mechanics' Club. Mr. and Mrs. Sidney Drew, J. B. Cooper, Ernest Walcott, George McCabe, Thomas Trotter, J. B. Cooper, stage manager; George Hoover, properties; H. L. Widmer, manager; J. W. Williams, advance; Annie Lee Rogers, Patrick O'Neill, Kate McCabe, Anna Leonard, Master Clyde, Blanche Johnson and Master Sidney Drew.

— The mother of Winthrop G. Snelling, manager of the Mandie Hillman Co., died in Boston, Mass., Aug. 31.

— Julia Pringle informs us that her brother, Rev. J. J. Van Winkle, was married to Mac Collins on Sept. 4.

— W. H. Mull writes that he has become the lessee of the Avenue Theatre, Louisville, Ky.

— "The White Rat," the new comedy drama, by R. N. Stephens, will have its first New York production on Sept. 16, at the People's Theatre.

— Frank Byron and Louise Langdon, who have just closed an engagement at two houses in St. Louis, Mo., will open at Taylor's "O'Grady's" Mississipi for the season.

— Ed. F. Cogley, German comedian and yodler, opened with Springer & Weitz's "Black Crook" Co., at Newark, N. J., Labor Day. He has signed to play Pufengrunt and do his specialty.

— From Ellinwood's Players we get reports that business is now the largest ever had by that company. They have six Fair dates booked and will play no town under 20,000 population after Sept. 15.

— P. B. Rhoades, circus and theatrical agent, is spending a few days at his home in Dresser, N. Y.

— Tony Farrel opened his season in Bridgeport, Ct., Sept. 2.

— Edward Kendall has been engaged by Davis & Keough for one of their road companies.

— Roster and notes from the Little Rhondes Co., headed by Little Rhondes: Clara McDonald, Agatha Singleton, Lucy Parker, Fern Singletone, Edwin Maynard, Claude Kyle, Evans Harties, Mortimer Martin, Ed. Morris, Raymond Bedell and Joseph Trotter. The company is now on tour in the Middle States.

— Chas. A. Gardner, musical director, has signed to conduct the tour of the touring Middle States.

— Gustave H. Kline is again engaged with Chas. A. Gardner as musical director. The new song, "Apple Blossoms," is being sung by Mr. Gardner with success.

— Roster of Minerva Dorr's "Nlobe" Co.: Frank Norcross & John L. Henderson, managers; B. E. Berne, business manager; Minerva Dorr, Ethel Marlowe, Florence Baker, Frank Norcross, Walter Hawley, J. B. Knight, Gardner Crane and W. E. Butterfield.

— Manager E. A. Wilbur reports that "The Midnight Flood" opened its season Aug. 31, and has given excellent satisfaction to large audiences. Both play and company have been complimented by the local press.

— Henry Melnotte will this season produce, in addition to his own, the most popular comedy "Song for Life." Among his people engaged are Charles Hardwick, Maurice Mansford, Harry Keeler, Wm. H. Austin, Prof. Otto Bigelow, J. C. Coleman, Alice Hamilton, Joseph Hamlin and Martha Marsh.

— Tom H. Dobson will be in advance. Season opens Sept. 30.

— The Hoey Stock Co. gave a farewell performance at the Eureka Springs (Ark.) Auditorium, Sept. 2.

— The play was "Don Casar de Bazan," and a reception was given to the company. Their engagement opens at Harvey Grove, Ark., after which they tour Texas and the South. The manager, Fredrick C. Hoey, James Marrow, Warren Catterton, Tom B. Lofton, Harry Elmer, Frank Patton, J. T. Burke, Little Montrose, Jennie Elmer, Louise Potter and Pearl Rosella, with Fredrick C. Hoey, manager; James Marrow, business manager; Harry Elmer, stage manager, and Frank Patton, in advance.

— Harry F. Adams has been engaged to create the new part that C. E. Callahan has just written.

— Steve Brodie has started on his tour in Davis & Keough's "On the Bowery." The company includes Steve Brodie, Edwin Sharpe, Harry Crandall, Henry Pierson, William Mitchell, T. C. Wells, Irving Williams, James Buckner, Charles Saunders, Henry Talbot, Thomas Glenroy, Kit Hogan, Helen Macgregor, Eva Sebille and Lulu Burdell in the principal roles.

— "McNulty's Visit" Co. opened at Altoona, Pa., Aug. 29, with the following: Willipark, Harry Crandall, Henry Pierson, William Mitchell, T. C. Wells, Irving Williams, James Buckner, Charles Saunders, Henry Talbot, Thomas Glenroy, Kit Hogan, Helen Macgregor, Eva Sebille and Lulu Burdell in the principal roles.

— Bert Leslie has scored a success as Weary Walker, the tramp, in "John W. Reagan."

— The Alimony Quartet is meeting with much success. The quartet is composed of Will Gross, first tenor; H. E. Morton, second tenor; O. Murray, baritone, and John Davis, bass.

— Murray and Mack say they will next season present a new Irish farce comedy, by H. E. Emerick, under the management of Jos. W. Spears.

— The New Atchison Theatre, Atchison, Kan., will be opened Sept. 20 by David Henderson's American Extravaganza Co. The theatre was formerly known as Price's Opera House.

— Eddie Gillett is making a hit with "Sunshine of Paradise Alley" in Wm. Brady's "Big City" Co. Annie Buckley, of Joe Cawthon's Co., reports the same.

— "A World of Trouble," a comedy, in three acts, by Harry and Edward Paulton, was acted for the first time on any stage Sept. 5, at the Lyceum Theatre, New London, Ct., by Thomas Q. Seabrook and his company.

— John T. Sullivan's Ross Coghlan's husband, has signed to appear in Sutton's Melodrama, "In Sight of St. Paul's," which is to have its first production in this country in Boston, Mass.

— "The Night Clerk," a farce comedy, in three acts, by John J. McNally, was given its first production Sept. 2, at the Court Street Theatre, Springfield, Mass., with Peter F. Dailey as the star.

— Dorothy Morton will not sing the leading role in Frank Daniels' new opera, "The Wizard of the Nile," as was originally intended. At rehearsals, the management found that Miss Morton was unsuited for the part. Lenore Snyder has been engaged to take her place.

— Eddie Rice has been tendered a benefit by Austin Corbin, to take place Sept. 14, at Manhattan Beach.

— "The Benefit of the Doubt," A. W. Pinneo's play, the American rights to which have been secured by Daniel Friedman, will receive its initial production Sept. 14, at the Comedy Theatre, London, Eng. Leonard Royle will play a leading role in the piece.

— "The Dream of Matthew Wayne" is the title of a play by Minnie Maudren-Fiske, adapted from the French of Vandermeulen, which Anna O'Neill will present this week.

— "An Every Day Man," a new play, by Margarette Merrington, was acted for the first time, Sept. 2, at the Grand Opera House, Toronto, Canada.

— Courtenay Thorp's drama, "The Story of a Sin," was first acted in this country under that title Sept. 2, at Brockton, Mass. It was originally produced under the title of "As You See," May 24, at Bridgeport, Conn.

— "A Trip to the Rockies," a comic opera, by Charles H. Hoyt, was originally produced Sept. 2, at the Star Theatre, Buffalo, N. Y.

— "Alabama," Augustus Thomas' play, was given its first London, Eng., production Sept. 2, at the Garrick Theatre. The play was presented under the direction of E. S. Willard, and met with an enthusiastic reception.

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— "A Trip to the Rockies," a comic opera, was given its first production Sept. 1, at the Walnut Street Theatre, Philadelphia, Pa.

— "Burma," a melodrama, in five acts, by the late Henry Pettit and Sir Augustus Barris, was given its first London, Eng., production Sept. 2, at the Boston, Mass., Theatre.

— "Helena," a tragedy, in four acts, by Victorien Sardou, adapted into English by A. D. Hall, was produced for the first time in this country Sept. 2, by Robert Downing, at the Grand Opera House, Washington, D. C.

— Grace Woodward has been granted, in the Supreme Court of this State, an absolute divorce from Charles Phillips.

— Bob Price is singing "Sunshine of Paradise Alley" and "I'll Not Forsake You, Tom." He has signed with W. A. Ward's Columbia Opera Co., to sing principal baritone roles.

— Julia Marlowe Tabor has been sued by Ariel Barnes for \$3,000, which he avers he advanced her nearly six years ago. Barnes was Miss Marlowe's manager, and he claims that he advanced the money to keep her theatrical venture from going to pieces.

— Manager H. J. Leslie has engaged J. Clarence Harvey to rearrange the book of "Dorothy," and to rewrite the libretto of "The Red Hussar," which, with "Doris," will form the repertory of the Leslie Opera Company's new season.

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— Managers Nixon & Zimmerman, of Philadelphia, Pa., have leased the Academy of Music, Baltimore, Md., for a term of years, beginning at the close of the season of 1895-6. Messrs. Nixon & Zimmerman are also negotiating for a Washington (D. C.) theatre.

— Venetia Irving has left the Emma Warren Co. and joined "Uncle Josh Sprucy."

— Claire Agnew, who met with considerable success at Koster & Bial's Roof Garden, this city, the past summer, has been engaged by Managers Hoyt & McKee, and made her appearance in a minor role in "A Contented Woman" at Buffalo, N. Y., last week.

— Managers Nixon & Zimmerman, of Philadelphia, Pa., have leased the Academy of Music, Halifax, N. S., for a term of years, beginning at the close of the season of 1895-6.

— The Cosgrove Concert Co. report a paying business through Manitoba, Canada, and the West, under the management of W. Cosgrove, manager; H. Fay, treasurer; Will J. Keyes, advance; W. Cosgrove, Reg. Cosgrove, Fred E. Cosgrove, Harry W. Fay, Marlett La Dell, B. E. Adas J. Cosgrove and the Oceanic Quartet. The Summer season closes Sept. 30, and the Winter season opens Oct. 30, in Toronto, Ontario.

— John C. Lewis closed with the Barnum & Bailey Show as program director, to the Chase L. Davis' "Alvion" and the use of his capacity, at Pittsburgh.

— Ned J. Howson's Military Band and Orchestra joined the ideals under the management of J. A. Himmelman, Sept. 2, at Canton, O.

— Notes from Sawtelle's Dramatic Co.: We opened our regular season with a two weeks' engagement in the Academy of Music, Boston, N. S., Aug. 26, and played to excellent business. From here we go to St. John, N. B., and thence to the New England States. Roster: Jessie Lee, Margaret Tenant, George D. Scott, Spanish Lizard, H. H. Donnelly, Baby June, Tony West, Geo. W. Girard, J. R. Watson, Vivian Evans, Geo. H. Miller, F. H. Kent, Geo. A. Parks, E. W. Whitehead, H. C. Ladd, G. E. Andrews, Lawrence Grattan, Fred D. Munroe, Harry Bewley, Geo. Doane, Emlie Koennecke, W. Bezdol, Carl Wilder, John W. Mathews, C. P. Yenke, R. A. Whitman, J. A. Sawtelle, sole proprietor and manager; Walter Ashmun, advance agent, and Prof. George H. Miller, musical director.

— A wire to THE CLIPPER says that a large audience attended "Hoyle's 'Bunch of Keys'" on Sept. 8, at the Hagan Theatre.

— Ray L. Royce and Lotte Waters will join the Heywood Celebrities Sept. 17, and from that date the company will be known as the Heywood Celebrities and Ray L. Royce Co., Consolidated.

— "The Midnight Watch" Co. reports good business in Iowa.

— Wm. C. Andrews, who stars in Fred Marsden's comedy, "My Wife's Friend," under the management of Ralph Townsend, will begin his tour at Hartford, Sept. 16.

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**STANDARD THEATRE.**—There was produced at this house on Sept. 9, for the first time upon any stage, "The Capitol," a drama in four acts, by Augustus Thomas. It was presented before an audience of good size and was given an attentive and patient hearing, and, although it was found to possess considerable merit, it showed that while it will probably prove to be a success, it is not of much dramatic form and action. The failure of Mr. Thomas' last effort, "New Blood," should have warned him not to select for his plays risky themes concerning which there is likely to be wide divergence of opinion and strong personal bias, but in this play he has again attempted a hazardous task, and, although he has handled his theme with tact, he can scarcely avoid arousing ill will. His story has for its central figure Dr. Kenneth, a Roman Catholic priest, who had formerly been an Episcopalian, and the charge of a poor parish. In the earlier days he had a wife and daughter, but the woman, with an unwholesome yearning for a life of pleasure, had deserted him, taking with her the child, and had linked her fortunes to those of a Mr. Carroll, a politician holding a lucrative public office. Carroll became a defaulter, but was not brought to trial, owing to the mysterious disappearance of papers which were necessary to sustain the indictment. The woman, however, was then brought to health, and, after a long and difficult struggle, placed her daughter in safe keeping and then sought refuge in a religious and humane order of the Episcopal church. The history thus far related had transpired prior to the beginning of the play, but is deftly told in the first two acts. When the play opens Dr. Kenneth has entered the Order of the Jesuits; his former wife, now known as Margaret Grando, is engaged in the humanitarian work of her order; her son, the Rev. Dr. Kenneth, is the superior of the Order of Congress from Nebraska, and Mr. Carroll is a member of the third house, the lobby, working in the interests of the Midland Railroad. As a humanitarian measure, to relieve suffering miners from the oppression of the coal combine, a certain Herbert Garretson had prepared a bill for Congressional consideration, whereby coal would be put upon the free list. This Garretson, an old man, is a philistine and a political schemer, but who, nevertheless, upon terms of warm personal friendship with Dr. Kenneth, the bill of which he is the author is under the sponsorship of Mr. Dale, and is, of course, antagonized by Carroll, whose road derives its chief profit from its coal lands. The lobbyist succeeds by various devices in winning back from the support of the bill, but, unfortunately for himself, he falls in love with Dale's wife, Mr. Garretson goes to the power of the church to influence legislation, appointments, and finally to secure Dale's election to the Senate to fill a vacancy caused by death. Carroll insults Mrs. Dale, who is rescued from his hands by the priest, the affair causing Margaret Grando to claim her daughter. Dr. Kenneth and his repentant wife have an interview, in which he forgives her, and bestows upon her the benediction of the Church. They are, at the end of the first act, nevertheless, in a relationship to this story, but are unessential except in the way of relief to its sombreness, and lack of space in this issue not only forbids mention of these episodic portions of the story, but has rendered necessary the somewhat spasmodic style we have employed in the foregoing narration. The play is conversational throughout. The actors come on in pairs, and scarcely do any thing but talk at the end of the first act, it would have been entirely in order for some one in the audience to have noted that the gentleman be allowed to print. In fact, it would probably have been better had Mr. Thomas sought refuge in type, and made of his story a novel, for he can scarcely claim to have made of it a play. The work has, unquestionably, high literary value so far as its diction is concerned. The continuous talking is at least endurable, because every one of the characters talk, and, in this way, the audience is compelled that our intellects only have been appealed to, and that nothing we have heard or seen has caused one heart throb or aroused the slightest human interest. The only love scenes in the play are those of the subsidiary plot, and those necessarily are of the silly sort. The inevitable woman with a past has in this instance not the slightest excuse for her sin, and neither her assumption of humanitarian duties, her matronly love, nor her penitent character, nor her desire to be a saint, or cause the feeling of slightest interest in her audience. Especially is this the case as we realize that her sin was caused by that inherent depravity which has descended as an inheritance to her child, in whom it has caused dissatisfaction with her lot, and a desire to shine in the social world. The tenderness, the poetry, the idyllic quality that have distinguished Mr. Thomas' successful plays are all lacking in this work, and his efforts to be unconventional have demonstrated that he can not satisfy in this way the demands of the public. The play is a failure.

**PROCTOR'S PLEASURE PARADE.**—An excellent bill was presented at this house on Sept. 9, and drew good attendance. Prof. George Lockhart, with his trained elephants, began his second week, while Billie Barlow, comedienne; the Sisters Anderson, equilibrist, and Adolph Popper, the rat charmer of Hamelin, were holdovers. Others on the bill who found favor were: Walter and Walter, musical comedians; Lawrence and Harrington, "the Bowery Spiders"; the Hawthorne Sisters, in songs and dances; the Four Empresses of Music; the Donaldson and Ardell, in "Scenes at the Zoo"; J. W. Kelly, the rolling mill man; Bernard Dulyan, descriptive singer; Adelle Turvis-Dury, on the revolving globe; Madeleine Marshall, character singer; the Sisters De Van, aerial acrobats, and the Lady Orchestra.

**PROCTOR'S THEATRE.**—The attendance at this cosy playhouse continues undiminished. The bill presented Sept. 9 included Martine and Belloni, with their trained cockatoos; Cushman and Holcomb, character duettists, who sang themselves into the hearts of their hearers; the Dames, comedians; and Mrs. George H. Wood, comedian, won new admirers. The three Merleines, comedians; the Flora girls, gayety girls, added their full share to the evening's entertainment. The programme concluded with the first presentation of a new series of living pictures, presented with the same carefulness to detail which characterized the former series at this resort, and they won hearty plaudits. Clara Weland, comedian, who was billed to appear, was ill, and her debut was postponed. The first family matinee of the season will be given Sept. 14.

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**PROCTOR'S**

business. "The Engineer" 5-7, had fair attendance. To come—"A Midnight Flood" 9-11, "A Westerner" 12-14, "Outcasts of a Great City" 15-18, "A Money Order" 19-21.

**GEM THEATRE**—Business for the week of 2-7 was fairly good. To come—"A Westerner" 12-14, "A Money Order" 15-18, "The Westerner" 19-21, "The Queen" 22-24, "The Westerner" 25-27, "The Queen" 28-30.

**NOTES**—Playright Daniel L. Hart has gone to New York, where his new play, "Government Acceptance," written for Stuart Robson, is being prepared for its presentation in Brooklyn 23. The play will appear in this city Oct. 26.

**Altoona**—At the Eleventh Avenue Opera House Rose Hall's Folly Company did well Sept. 5. "The White Squadron" 11, "Jolly Old Chums" 12, Conter's Ninth Regiment Band 13, "Coming" Rice Barton's 14, "The White Squadron" 15, "The Queen" 16, Donnelly & Girard 21, Minnie Madmen 22.

**HARRY DAVIS EDEN MUSK**—under the local manager of Bert Kimball, opens 9 with the Bienville Vandiville Company. The following week, John E. Drew, Miles and Raymond, Eddie, Hughie, Louis, Eddie and Frank Neider, Price and Watson, Marie Lester, Madge and Raymond and Alice Gleason.

**WAFFLE BILL'S WILD WEST** came 7. The attendance was immense and tested the seating capacity to its utmost.

PAINTERS' FIREWORKS comes 14.

**Harrisburg**—Business was fair at the Opera House the past week. Katie Emmett came Sept. 4 and was given a cordial welcome. Daniel Kelly 6, who had a few empty benches. Bookings—"Midnight Special" 10, "Jolly Old Chums" 11, Ninth Regiment Band 12.

**NOTES**—Lee Lash & Co., Philadelphia, have placed a handsome new drop curtain in the Opera House.

The work of remodeling and enlarging the interior of the Eden Muske has been completed.... The pleasure park in vicinity, where many entertainments were given, closed 2. The attaches of the Opera House appeared in uniform Sept. 4.

**Erie**—At the New Park Opera House Guie Heege's Company played to a packed house Sept. 3. "The White Squadron" 4, "Midnight Special" 5, "The Queen" 6, "A Westerner" 7, "The Queen" 8, "A Westerner" 9.

**THE GRAND CENTENNIAL** of Erie, Pa., 1795-1895, will be celebrated in elaborate style in memory of Perry's victory, Sept. 9-12, by grand opera, military and civic parades, representation, also a grand bicycle parade, prize races at Reed's race track, and Indian Village at Baseball Park.

**J. E. GIRARD'S WONDERLAND THEATRE AND MUSIC** was favored with large business last week (opening, New York Novelty Co. 9 and week).

**BUFFALO**—At the Fulton Opera House Thacher & Johnson's Minstrels came to a very good house 2. Hoyt's "A Trip to Chinatown" was well received. 4. "Outcasts of a Great City" did well. "Jolly Old Chums" 9, "The Struggle of Life" 10, New York Ninth Regiment Band 11.

**WAFFLE BILL'S WILD WEST** Show is due 9.

**Scranton**—At the Academy of Music Daniel A. Kelly, in "Outcasts of a Great City" 9-11, "The Showaway" 7, was well received. Katie Emmett came 6 to good house. Booked—"A Green Goods" 13, 14, "The White Squadron" 15, "The Queen" 16, "A Westerner" 17, "Charles' Aunt" 18. At the Frothingham, "Charles' Aunt" 11. Rice's "1927" inaugurates its road season. Frederick Warde comes 13, 14.... Davis' Theatre opened season 15, 16, 17, 18, 19, 20, 21, 22, 23, followed by "Gilligan's Troubles" 12. This is "Charles' Aunt" 14, Davis' sixth season, which promises to be a success on 24. At Laurel Hill Park Pain's "Last Days of Pompeii" appeared to large crowds the past week, and continues to do well.

**ALLENTON**—At Music Hall, Hanlon's "Fantasma" came Sept. 9, to good business. "The Midnight Special" 5, had a fair house. Thacher & Johnson's Minstrels 6, pulled a big house and gave a great show. Turner's "A Trip to Chinatown" was at the all at Scranton, and continued to do well.

**NOTES**—The Chorus Boys Club 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 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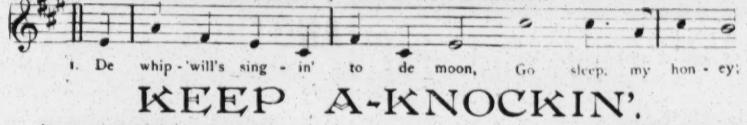
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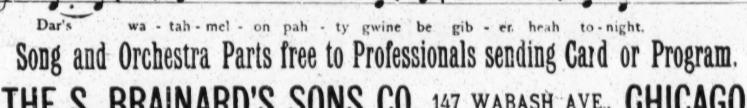
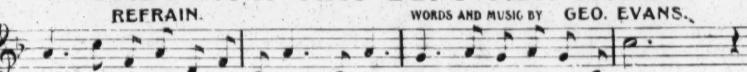
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SEPTEMBER--OCTOBER,

KOSTER &amp; BIAL'S,

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## Edwin Latell

THIS WEEK,  
TONY PASTOR'S THEATRE,  
NEW YORK CITY.

THORNTON'S COMPANY AT PASTOR'S.—James Thornton's Vaudeville Company received a very friendly welcome last night at Tony Pastor's Theatre. A large house applauded every member on the programme. James and Bonnie Thornton's songs and clever monologues were among the features of the evening, and Ed Latell's musical comedy made a decided hit. A characteristic Pastor audience was present, and it enjoyed itself vociferously and good naturally.—NEW YORK WORLD, Tuesday, Sept. 10, 1895.

## MANACERS, ATTENTION!!

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THE WIRE KING,

AT LIBERTY FOR SEASON AFTER OCTOBER.

Managers of Vaudeville Theatres or Combinations desiring the above startling and novel specialty, or spectacular attractions wanting a positive feature and box office attraction, wire or wire quiet to JUAN A. CAICEDO, Exposition Music Hall, St. Louis, until Sept. 28, or JAS. J. ARMSTRONG, Sole American Representative, 10 Union Square, New York.

WANTED,  
LADY BAREBACK RIDER,  
WITH STOCK.

Also LADY AERIAL ARTISTS. Must be First Class. Address ROBERT WHITTAKER, Equestrian Director, Bentley's Circus, Fifty-sixth St. and Eighth Ave., New York.

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## 3 CIRDELLES. 3

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